

**Howard Lewis**  
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SELECTED EXHIBITIONS (\*Solo Shows)

- 2025    *Afterlight*, LensCulture Black and White Photography Awards  
Florida Museum of Photographic Arts, Annual International Competition, First Place, *Origami Folds*
- 2024    *Still Life*, Daniel Miller Gallery, juried by Daniel Miller, *Waterstones*
- 2022    Photolucida Critical Mass 2022 Finalist  
Empty Spaces, Abandoned Places, juried by Elizabeth Flinsch, Praxis Photo Arts Center, Minneapolis, Minnesota  
Light and Shadow Magazine featured photographer, May/June 2022, Curated by Tim Anderson
- 2021    *Magic Silver*, juried by Sherri Nienass Littlefield, Clara M. Eagle Gallery, Murray, Kentucky  
*Unbound*, juried by Wendi Schneider, A Smith Gallery, Johnson, Texas  
*Art + Science 2*, juried by Linda Alterwitz, A Smith Gallery, Johnson, Texas  
*Abstract*, juried by Debra Klomp Ching, New York Center for Photographic Arts, New York, New York
- 2020    *Art + Science: Nature and Nurture*, Lenscratch Fine Art Daily, Featured Photographer  
*Nature of Particles*, OD Review, reviewed by Collier Brown  
*The Still Life*, juried by Ann Jastrab, Praxis Gallery, Minneapolis, Minnesota
- 2019    *The Journey*, juried by Susan Spiritus, NY Photo Curator, Honorable Mention  
*Art + Science*, juried by Linda Alterwitz, A Smith Gallery, Johnson, Texas  
*Portals*, juried by Ann Jastrab, A Smith Gallery, Johnson, Texas  
*Intentional Spaces*, juried by Laura Moya, PhotoPlace Gallery, Middlebury, Vermont
- 2018    *Origami, The Traditional Art* curated by Joanne Duke, Gladstone Regional Art Gallery and Museum, Queensland, Australia\*
- 2017    *Water Rain and Fog*, curated by B.B. Winslow, Alden B. Dow Museum of Science and Art, Midland, Michigan
- 2017    *Light and Matter*, curated by Kelsey Halliday Johnson, James A. Michener Art Museum, Doylestown, Pennsylvania
- 2015    *Urban Landscapes*, juried by Kay Kenny, New York Center for Photographic Arts, Jadite Gallery, New York, New York

*2015 International Juried Exhibition*, juried by Megan Voeller, Melissa Lyttle, and Alex McKnight, Florida Museum of Photographic Arts, Tampa, Florida

*Shadow and Light*, juried by Todd Johnson, Black Box Gallery, Portland, Oregon

*2015 North Valley Art League International Juried Photography Show*, juried by Thom Sempere, Carter House Gallery, Redding, California

2014 Courtyard Gallery, selected works of sculpture, Mystic, Connecticut

2009 Leonard Fox Gallery, selected works, New York, New York

Nancy Price Gallery, selected works, Jamaica, Vermont

2008 Grey & Gove Gallery, selected works, New York, New York

*Inner Workings*, Gallery at the Westchester Art Workshop, White Plains, New York

2007 Macy Gallery Columbia University, selected works of sculpture, New York, New York

#### SELECTED COLLECTIONS

Kaiser Permanente Corporate Art Collection, San Francisco, CA

Fidelity Investment Corporate Art Collection, Boston, MA

#### PUBLIC APPEARANCES

Gallery Talk, "How creativity works and the Origami Folds photographs", Teichman Gallery, Brewster, Massachusetts, 2009

Adjunct Professor "Creativity and Negotiation" Columbia University, New York, New York, 2007 – 2009

Gallery Talk, "The History of Photographic Innovation", Westchester Community College, White Plains, New York, 2009

Adjunct Professor, Black and White Photography, Beginner, Intermediate and Advanced courses, Westchester Center for the Arts 2002- 2007

#### EDUCATION

Boston University, Boston, BS, Broadcasting and Film